

Alto Saxophone

# Somnis

Alto saxophone-piano

Salvador Sanchis

**Allegro moderato**

6

*p*

9

12

*poco rit.*

16 ← ♩ = ♩ →

*p*

19

*molto legato*

24

2

*dolce espress.*

*ff.*

30

3

**Presto mosso**

36

*f*

3

2

## Alto Saxophone

40 *p* 3 3 3 3

44 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 *f*

52 3 3 3

55 3 *p*

60

66 *f* *cresc.*

71 3 3 3

74 8

Detailed description: This musical score is for the Alto Saxophone part of a piece, spanning measures 40 to 74. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 40-43 feature a melodic line with eighth and sixteenth notes, including triplets and slurs, starting with a piano (*p*) dynamic. Measures 44-48 continue this melodic development with more triplets and slurs. Measures 49-51 show a shift in dynamics, with a forte (*f*) marking. Measures 52-54 feature a more rhythmic, eighth-note pattern with slurs. Measures 55-59 return to a melodic line with slurs and a piano (*p*) dynamic. Measures 60-65 consist of a sustained, flowing melodic line with slurs. Measures 66-70 feature a melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 71-73 continue the melodic line with slurs and triplets. Measure 74 ends with a final melodic phrase and a repeat sign.

85 **Moderato**

*p*

88 *cresc.*

91 *f* *dim.* 3

96 *allargando* **Lento** *p*

101 *f*

105 3 *f* 3

111 3

114 *p* *cresc.*

117 *accel. molto* **Presto scorrevole** *sf* *sf* 3

122 *p* *cresc. poco a poco*

124

126

128

130 *p*

133

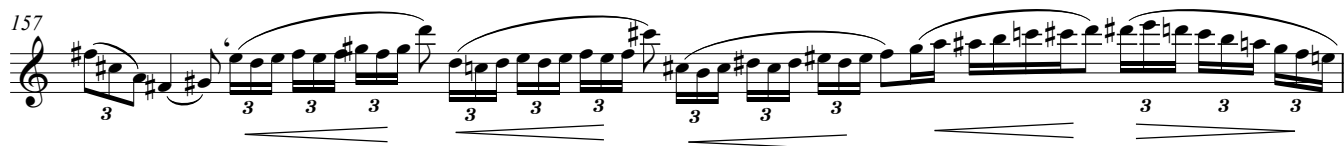
137

140 *f* *cresc.*

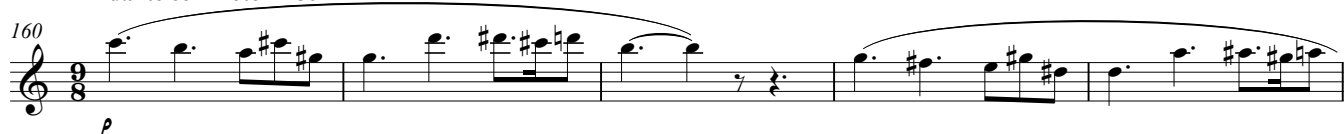
143

146 **6** *p*

## CADENCIA

*sempre espress.*

Andante con moto ♩=86



## Alto Saxophone

174 *p* *3* *3* *p*

177 *accel.* *p*

180 **Vivo** *cresc.*

182 *3* *f*

185

189 *p*

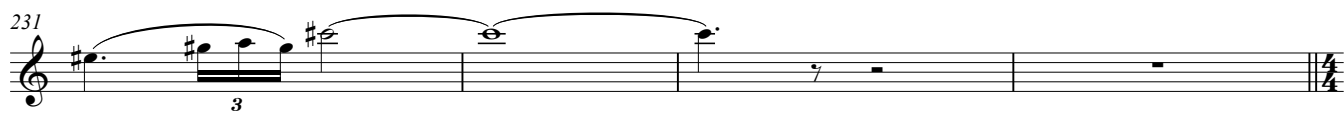
193 *mf*

196 *f*

201 *p* *cresc. sempre*

203

205

**Presto mosso**

**A tempo**

235 *p* *cresc.* 3 3 3

239 3

243 3 3 3 3 *f* 3

246 3 3

248 3

250 *p*

256

262 *p* *cresc.* 3 *f*

266 *f* 3 *f* 3

269 *f* 3 *f* 3

271 *f* 3 *tr* *rfz* *rfz*